

Art Curriculum 2020-21

	Autumn		Spring		Summer	
	Earth and Space	We are Builders	Heroes	Our secret sky Garden	Carnival of animals	Travellers
Year 1	Self Portraits Fridah Kahlo <ul style="list-style-type: none"> - Drawing - Skintone - Painting - Pastels 'Lunar Landscapes' Interpret shape and space <ul style="list-style-type: none"> - Crayons - Paint 	<i>Bonfire paintings</i> Clarice Cliff <ul style="list-style-type: none"> - Drawing - Decorating - painting Collage 'Winter Landscapes' <ul style="list-style-type: none"> - Experimenting with different materials 	Still life Roy Lichtenstein <ul style="list-style-type: none"> - Printing - Paint - texture - Observational drawing - Cutting - Gluing 	Patterns Fruit/vegetable printing <ul style="list-style-type: none"> - Paint - Drawing - Observation al drawing Landscape Matisse Painting with scissors	Observational Drawing Franz Marc <ul style="list-style-type: none"> - Printing - Tracing - Pastels - Cutting - gluing 	Folk art <i>Craft</i> <i>Chilean Arpilleras</i> <ul style="list-style-type: none"> - Sewing - Paint - texture - Observational drawing - Cutting / tearing - Gluing - Origami
	Learning			Techniques		
	I can use artwork to record ideas, observations and experiences. L1		Autumn 1 Autumn 2 Spring Summer	I can try out using different tools including using pencils, crayons, chalk or charcoal T1		Autumn 1 Summer
	I can experiment with different materials to design and make products. L2		Autumn 1 Spring Summer	I can make structures by joining simple objects together. T2		Autumn 2 Summer
	I can give my opinions when I look at art / craft or design work. L3		Autumn 1 Autumn 2 Spring Summer	I can make collages by cutting, gluing and trimming materials. T3		Autumn 2 Spring Summer
				I can print using objects to make a repeating pattern. T4		Spring
				I can sort, cut and shape fabrics and try ways to join them together. T5		Spring Summer

Art Curriculum 2020-21

Year 2	Kenya /Growing Up/going to school	Toys and Lego	The fire of London		By the Sea	
	African Art <ul style="list-style-type: none"> - observational drawing - texture - patterns shape - colour - weaving - painting 	Pop Art Andy Warhol <ul style="list-style-type: none"> - drawing - tracing - digital art - block printing - collage Stainglass windows Christmas activity <ul style="list-style-type: none"> - cutting 	Jan Griffer <ul style="list-style-type: none"> - painting - soft pastels - drawing - collage - charcoal - tone/shade - model making 	Self-portrait Still-life Giuseppe Arcimboldo <ul style="list-style-type: none"> - Observation - drawing - tonal use - skin tone - pastels 	Experimental art Katushika Hokusai <ul style="list-style-type: none"> - observational drawing - collage - paint & crayons - mono printing - form - texture - model making - 	Landscapes <i>(Brighton Beach)</i> L.S.Lowry <ul style="list-style-type: none"> - watercolour - painting - drawing - collaborative art - texture - 3D picture /collage
	Learning			Techniques		
	I can try out different activities and make sensible choices about what to do next. L1		Autumn 1 Spring	I can paint things I have seen, imagined or remembered. T1		Autumn 1 Spring Summer
	I can choose the right materials to use for my artwork and use them well. L2		Autumn 2 Spring	I can experiment with basic tools on rigid and flexible materials. T2		Autumn 2 Spring Summer
	I can give reasons for my opinions when I look at art / craft or design work. L3		Autumn 1 Autumn 2 Spring Summer	I can make collages by crumpling and tearing materials. T3		Autumn 1 Spring Summer
	I can try out making different tones using pencils, chalk or charcoal. L4		Spring Summer	I can use different techniques like carbon printing, relief, press and fabric painting and rubbings. T4		Autumn 2 Summer
				I can develop techniques to join fabrics and apply decorations such as running or over stitch. T5		Autumn 1 Summer

Art Curriculum 2020-21

Year 3	Field to fork	Victorian Schools	Stone age / Changing Planet		Britain from the air	
	Still life Packaging design for healthy product - Sketching skills - Observational drawing - Shading - pattern	Self-Portrait John William Waterhouse - Pencil techniques - tones <i>Silhouette portrait with its own frame.</i> - Tracing - cutting	Landscapes Nick Rowland <i>Volcano art</i> - multimedia art - collage - paper Mache model	Ancient rock art - Stonehenge silhouette - cave painting using charcoal - Patterns - Shape - form	Landscape Vincent van Gogh - Oil Pastels - Layering - Starry night landscape - Boats on the beach - British coast	Still life Georgia O'Keefe - observational drawings - painting in style of artists - sewing - Collagraph printing - Soft Pastels
	Learning			Techniques		
	I can use a sketch book for recording observations, for experimenting with techniques or planning out ideas. L1		Autumn 1 Autumn 2 Spring Summer	I can talk about some of the great artists, architects and designers in history and describe their work. T1		Autumn 2 Spring summer
	I can experiment with different materials to create a range of effects and use these techniques in my finished piece of work. L2		Autumn 2 Spring Summer	I can use shading using different media. T2		Autumn 1 Autumn 2 Spring Summer
	I can say what I like and dislike about my work giving reasons to support my opinions. L3		Autumn 1	I can talk about and identify complementary colours, colour as tone, warm and cold colours. T3		Spring Summer
				I can compare and recreate form of natural and manmade objects. T4		Spring Summer
				I can create a collage using overlapping and layering. T5		Spring Summer
				I can create printing blocks using relief or impressed techniques. T6		Autumn 1, Summer
				I can add detail to my work using different types of stitches, including cross-curricular stitch. T7		Summer

Art Curriculum 2020-21

Year 4	Egyptians	Romans	Steam		Europe	
	<i>Egyptian Art</i> <i>Make Egyptian collar</i> <ul style="list-style-type: none"> - Drawing / designing - Jewellery (history) - Painting - Decorating <i>Tomb painting</i> <ul style="list-style-type: none"> - Sketching - Colours - Painting 	Roman Art <ul style="list-style-type: none"> - Mosaic - Sketching - Observational drawings 	<i>Still life</i> Cezanne <i>Post impressionists</i> <ul style="list-style-type: none"> - observational drawing - techniques - proportions - texture - experimenting 	<i>Landscape</i> Monet Morisot Seurat <i>Impressionism</i> <ul style="list-style-type: none"> - Painting techniques - colour - light - pointillism 	<i>Sculpture</i> Wassily Kandinsky Abstract Art Could this be an abstract art unit for portraiture? looking at Kandinsky, Paul Klee, Picasso, Van Gogh and some modern <i>traditional>experimental</i> drawing techniques pencil pastels <i>final outcome> abstract</i> portrait on Fabric cold water press fabric paint	Portrait?
	Learning			Techniques		
	I can use a sketchbook for collecting and developing ideas (including observations and experimentation) in order to plan for a complete piece of work. L1	Autumn 1 Autumn 2 Spring Summer		I can draw familiar objects with the correct proportions. T1	Autumn 2 Spring	
	I can use skills I have been taught to adapt and improve my work. L2	Autumn 1 Spring		I can create different effects by using a variety of tools and techniques such as bleeds, washes, scratches and splashes. T2	Spring	
	I can say how I would improve my work using technical terms and giving reasons. L3	Summer		I can plan my sculpture using drawings or other preparatory work. T3	Summer	
	I can describe some of the key ideas, techniques and working practices of artists, architects and designers I have studied. L4	Autumn 1 Spring		I can experiment with creating mood, feeling, movement and areas of interest by choosing the right materials and using techniques I have learnt. T4	Autumn 1 Spring	
				I can use different techniques e.g. marbling, silkscreen and cold water paste. T5	Summer	
				I can print on fabrics using tie-dyes or batik. T6	Summer	

Art Curriculum 2020-21

Year 5	Shackleton	Ancient Greece	Space		Invaders	
	Artic Landscapes <ul style="list-style-type: none"> - Observational drawing - Chalks / charcoal - Painting - Designing - Sewing skills 	Greek Pottery <ul style="list-style-type: none"> - History - Greek patterns - Sketching - Designing - Observational drawing 	Shape & Space <p>Esher</p> <ul style="list-style-type: none"> - pattern - texture - printing - negative / positive space 	Cosmic Art <p><i>Crreate a poster</i></p> <ul style="list-style-type: none"> - Experimenting - Collage - Collagraph printing - Layering - Digital art - Texture 	Britain's different cultures after invasion (Bayeux Tapestry). <p>Portraiture?</p> <p>fabric painting – use cold water paste and fabric dye</p> <p>sewing</p>	Anglo-Saxons/ Vikings/Normans <ul style="list-style-type: none"> - Observational drawing - Painting - Expermenting - Wax Resist - Salt Texture - Colour - 3D Effect
	Learning			Techniques		
	I can develop different ideas which can be used and explain my choices for the materials and techniques I have used. L1		Autumn 2 Spring	I can use line, tone and shading to represent things seen, remembered or imagined in three dimensions. T1	Autumn 1 Spring	
	I can confidently and systematically investigate how I can use new and unfamiliar materials and use these learnt techniques within my work. L2		Autumn 1 Spring Summer	I can mix colours to express mood, divide foreground from background or demonstrate tones. T2	Autumn 1 Spring	
	I can talk about my work and evaluate how close it came to what I wanted to do. L3		Summer	I can use a variety of techniques when I use clay, including slabs, coils and strips. T3	Autumn 2	
	I can research and discuss various artists, architects and designers and discuss their processes and explain how these were used in the finished product. L4		Autumn 2 Spring	I can add a collage to a background that I have already painted, drawn or printed. T4	Spring Summer	
				I can experiment with using layers and overlays to create new colours / textures. T5	Spring	
				I can return to work over longer periods of time and use a wider range of materials. T6	Summer	

Art Curriculum 2020-21

Year 6	Silk Road	Battle of Britain	Disasters		Evolution and adaption	
	Islamic and Mongolian Art <ul style="list-style-type: none"> - observational drawing - pattern - shape - silk painting - clay relief 	Landscape Paul Kenton <ul style="list-style-type: none"> - perspective drawing - line - painting - pen 	Technique unit <ul style="list-style-type: none"> - Experimenting - Expressive painting - texture - mark making - colours - tones Design a poster <ul style="list-style-type: none"> - learnt technique - Collage 	Roger Brown Digital Art Animation <ul style="list-style-type: none"> - Computers - Camera - Modelling - Drawing - Painting - Planning - Evaluating - Flip book 	Portrait Jonathan Yeo or /& Darren MacPherson (Comparison) Colour / tones	Landscape & still life Salvador Dali Metamorphose 2d - 3d relief Landscape or /and object Group or individual Chd to choose from given medium <ul style="list-style-type: none"> - texture - drawing - collage
	Learning			Techniques		
	I can select ideas based on first hand observations, experience or imagination and develop these through open ended research. L1		Autumn 1 Spring	I can explain how I have used composition, scale and proportion in my work. T1		Autumn 2
	I can improve my use of techniques I have been taught L2		Spring Summer	I can use simple perspective in their work using single focal point and horizon. T2		Autumn 2 Summer
	I can describe the work and ideas of various artists, architects and designers, using appropriate vocabulary and referring to historical and cultural contexts. L3		Autumn 1 Autumn 2 Spring	I can use techniques, colours, tones, and effects in an appropriate way to represent things I have seen – brushstrokes following the direction of the grass, stippling to paint sand, watercolour bleeds to show clouds. T3		Autumn 2 Spring Summer
	I can change and improve my own final work following feedback on my first thoughts and design. L4		Autumn 1	I can produce intricate patterns in a malleable media. T4		Autumn 1 Summer
	I can explain and justify my preferences towards different styles and artist. L5		Summer	I can use different techniques, colours and textures in my artwork and explain the choices I have made. T5		Autumn 1 Spring Summer
	.			I can create patterns by simplifying and modifying sketchbook designs. T6		Autumn 1
	http://adventures-in-making.com/toolbox-8-watercolor-techniques-for-beginners/ spring unit			I can follow a design brief to achieve an effect for a particular function. T7		Spring

Art Curriculum 2020-21

	My Little World	In the Night Sky	On the Move	Food Glorious Food	In my Garden	Once Upon a Time
Reception	<i>Building skills</i> Mixing Mixing paint, using a paint brush, washing a paint brush, Primary and secondary colours Shades/tones	<i>Building skills</i> Mark Making Line techniques - zig-zag - curved - wavy - straight - Record with crayons <i>Outcome: Linear picture, take your crayon on an adventure!</i>	<i>Experimenting</i> Collage - texture - printing - shapes - drawing - overlaying - cutting <i>Outcome: collaged picture of a city, (layering)</i>	<i>Experimenting</i> Mark Making with objects - feathers - String - paperclip - toothbrush - sticks <i>Observational drawings</i> <i>Henri Russo</i> - painting - texture, - objects <i>Outcome: Collaborative collage</i>	To Plan	To Plan
	Learning			Techniques		
	Understands that different media can be combined to create new effects. L1		Spring	Explores what happens when they mix colours. T1		Autumn 1 Spring
	Constructs with a purpose in mind, using a variety of resources. L2		Spring	Experiments to create different textures. T2		Spring
	Selects appropriate resources and adapts work where necessary. L3			Manipulates materials to achieve a planned effect. T3		Spring
				Uses simple tools and techniques competently and appropriately. T4		Autumn 1 Autumn 2
				Selects tools and techniques needed to shape, assemble and join materials they are using. T5		Spring