

# West Hampstead Primary School - History Curriculum map.

#### Bold - National curriculum statement.

All other objectives to be covered repeatedly in each topic.

### **EYFS**

## Statutory requirements: Understanding the World. Past and Present.

Children at the expected level of development will:

- Talk about the lives of the people around them and their roles in society;
- Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class;
- Understand the past through settings, characters and events encountered in books read in class and story telling.

## Non-statutory guidance: Development Matters 2021 and Birth to Five Matters 2021.

Guiding children to make sense of their physical world and their community. Frequency and range of children's personal experiences increases their knowledge and sense of the world around them – from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. Listening to a broad selection of stories, non-fiction, rhymes and poems to foster understanding of culturally, socially, technologically and ecologically diverse world. Extend familiarity with words that support understanding across domains. Enrich and widen children's vocabulary.

#### AT WHPS to link with KS1:

- Identify similarities and differences and make connections between past and present.
- Focus on change and continuity.
- Develop understanding of chronology changes in own lives using simple language that relates to the passing of time.
- Encourage the asking of questions about different stimuli.
- Know that we learn about the past in different ways.
- Range of personal experiences
- - Oral history
- - Artefacts
- - images of familiar situations
- Stories, songs and poems.



# Key Stage 1

Pupils should develop an awareness of the past, using common words and phrases relating to the passing of time. They should know where the people and events they study fit within a chronological framework and identify similarities and differences between ways of life in different periods. They should use a wide vocabulary of everyday historical terms. They should ask and answer questions, choosing and using parts of stories and other sources to show that they know and understand key features of events. They should understand some of the ways in which we find out about the past and identify different ways in which it is represented.

|             |                              |                            | <i>'</i>              |                           | 1                       |
|-------------|------------------------------|----------------------------|-----------------------|---------------------------|-------------------------|
|             | <u>Chronological</u>         | <u>Historical Enquiry.</u> | <u>Historical</u>     | Organisation and          | <u>Understanding of</u> |
|             | <u>Understanding.</u>        |                            | <u>Interpretation</u> | Communication.            | events, people and      |
|             |                              |                            |                       |                           | <u>changes.</u>         |
| <u>Year</u> | I can place people, events   | I can find answers to      | I understand that     | I can talk, draw or write | I can describe changes  |
| <u>1</u>    | and objects in chronological | simple questions about     | my ideas about an     | about aspects of the      | in my lifetime.         |
|             | order.                       | the past from simple       | event may be          | past.                     | (My secret garden)      |
|             | Autumn 1                     | sources of information.    | different from        |                           | Spring 2                |
|             | Summer 2                     | (People, photographs)      | someone else.         | Autumn 1 and 2            |                         |
|             |                              | Spring 1                   | Summer 2              | Spring 1                  |                         |
|             | I can sequence events and    |                            |                       | Summer 2                  | I know about people     |
|             | recount changes within my    | I can ask and answer       | I can describe        |                           | who have made a         |
|             | life.                        | simple questions about     | changes within living |                           | difference where I live |
|             | Summer 2                     | the past.                  | memory and aspects    |                           | and far away.           |
|             |                              | Spring 1                   | of change in national |                           | (Mary Seacole and       |
|             | I can use common words       | Autumn 2                   | life.                 |                           | Florence                |
|             | and phrases relating to the  |                            | (Space – Tim          |                           | Spring 1                |
|             | passing of time.             | I can describe simple      | Peake)                |                           | Autumn 2                |
|             | (Here, now, then, yesterday, | similarities and           | We are builders       |                           |                         |
|             | last week, last year, a long | differences between        |                       |                           | Nightingale/ Edith      |
|             | time ago.)                   |                            |                       |                           | Cavell)                 |



|          |                              |                            | SETHER WE ACTUE              |                          |                         |
|----------|------------------------------|----------------------------|------------------------------|--------------------------|-------------------------|
|          | Summer 2                     | artefacts and sort them    | Greta Thunberg               |                          | (Heroes)                |
|          |                              | into 'then and 'now'.      | <ul><li>Our secret</li></ul> |                          | The Wright              |
|          |                              | Summer 2                   | Garden.)                     |                          | Brothers.               |
|          |                              |                            | Spring 1 and 2               |                          | (We are builders.)      |
|          |                              |                            | Autumn 1 and 2               |                          |                         |
| Year     | I can show an awareness of   | I can ask and answer       |                              | I can speak about how I  | I can identify some     |
| <u>2</u> | the past, using common       | questions, choosing and    | I can describe               | have found out about     | similarities and        |
|          | words and phrases relating   | using parts of stories and | events beyond                | the past.                | differences between     |
|          | to the passing of time.      | other sources to show      | living memory that           | Toys                     | ways of life in         |
|          | (decade, century, past,      | that I know and            | are significant              |                          | different periods.      |
|          | present, artefact, evidence, | understand key features    | nationally or                | I can record what I have |                         |
|          | information.)                | of events.                 | globally.                    | learned by drawing and   | I know about people     |
|          | (Going to School)            |                            |                              | writing.                 | who have made a         |
|          | Toys                         | l can show                 | I can describe               | GFOL                     | difference where I live |
|          |                              | understanding of some      | significant historical       |                          | and far away.           |
|          | I can describe where the     | of the ways in which we    | events, people and           |                          | (Comparision between    |
|          | people and events studied    | find out about the past    | places locally.              |                          | Ghandi and Emmeline     |
|          | fit within a chronological   | and identify different     | (The Great Fire of           |                          | Pankhurst)              |
|          | framework and identify       | ways in which it is        | London)                      |                          | (Kenya)                 |
|          | similarities and differences | represented.               |                              |                          |                         |
|          | between ways of life in      | (Stories, photographs,     |                              |                          |                         |
|          | different periods.           | reference books)           |                              |                          |                         |
|          | (Toys and Lego               | (Going to School)          |                              |                          |                         |
|          | Growing up/Going to          | Toys                       |                              |                          |                         |
|          | School)                      |                            |                              |                          |                         |
|          |                              |                            |                              |                          |                         |



# I can sequence events and recount changes from before my life.

The Great Fire of london

## Key Stage Two.

Pupils should continue to develop a chronologically secure knowledge and understanding of British, local and world history, establishing clear narratives within and across the periods they study. They should note connections, contrasts and trends over time and develop the appropriate use of historical terms. They should regularly address and sometimes devise historically valid questions about change, cause, similarity and difference, and significance. They should construct informed responses that involve thoughtful selection and organisation of relevant historical information. They should understand how our knowledge of the past is constructed from a range of sources.

|             | <u>Chronological</u>         | Historical Enquiry.      | <u>Historical</u>     | Organisation and          | <u>Understanding of</u> |
|-------------|------------------------------|--------------------------|-----------------------|---------------------------|-------------------------|
|             | <b>Understanding.</b>        |                          | <u>Interpretation</u> | Communication.            | events, people and      |
|             |                              |                          |                       |                           | <u>changes.</u>         |
| <u>Year</u> | I can use an increasing      | I understand that our    | I can describe        | I can ask questions about | I know about changes    |
| <u>3</u>    | range of common words        | knowledge of the past is | historically          | the past.                 | in Britain from the     |
|             | and phrases relating to the  | constructed from a range | significant places.   |                           | Stone Age to the Iron   |
|             | passing of time.             | of sources.              | (Skara Brae)          |                           | Age.                    |
|             | (millennia, BC, AD, ancient, | (Ruins – Stonehenge      |                       |                           | (Changing Earth /       |
|             | prehistoric, Neolithic)      | Skara Brae, Art)         | I can notice          |                           | Stone Age)              |
|             |                              | (Changing Earth / Stone  | connections,          |                           |                         |
|             | I understand that some       | Age)                     | contrasts and         |                           |                         |
|             | events happened beyond       |                          | trends over time.     |                           |                         |
|             | living memory.               |                          | (Farming now and      |                           |                         |
|             |                              |                          | Neolithic hunter-     |                           |                         |



| -           |                               | T                         | HER WE AC            |                          | 1                      |
|-------------|-------------------------------|---------------------------|----------------------|--------------------------|------------------------|
|             |                               |                           | gathers/early        |                          |                        |
|             |                               |                           | farmers)             |                          |                        |
|             |                               |                           | (Changing Earth /    |                          |                        |
|             |                               |                           | Stone Age. Victorian |                          |                        |
|             |                               |                           | Schools. Field to    |                          |                        |
|             |                               |                           | Fork)                |                          |                        |
| Year4       | I can place some historical   | I understand that our     | I can understand     | I can explain what I     | I know about the       |
|             | periods in a chronological    | knowledge of the past is  | that sources can     | have learned in an       | Roman Empire and its   |
|             | framework.                    | constructed from a range  | contradict each      | organised and            | impact on Britain.     |
|             |                               | of sources.               | other.               | structured way, using    | (Romans)               |
|             | I can use historic terms      | (Artefacts, maps,         | (Roman invasion.     | appropriate terminology. |                        |
|             | related to the period of      | clothing, newspapers.)    | Impact of Steam)     |                          | I know about the       |
|             | study.                        |                           |                      |                          | achievements of early  |
|             | (Ancient civilization,        | I can use sources of      | I can notice         |                          | civilizations – the    |
|             | archaeology, chronology,      | information in ways that  | connections,         |                          | Ancient Egyptians.     |
|             | emperor, empire, global,      | go beyond simple          | contrasts and        |                          | (Egyptians)            |
|             | international, invasion, oral | observations to answer    | trends over time.    |                          |                        |
|             | history, slave)               | questions about the past. | (Impact of Steam     |                          |                        |
|             |                               |                           | today. Roman         |                          |                        |
|             |                               |                           | legacy)              |                          |                        |
| <u>Year</u> | I can use dates to order and  | I can compare sources of  | I can understand     | I can present findings   | I can give some        |
| <u>5</u>    | place events in a             | information available for | that the type of     | and communicate          | reasons for some       |
|             | chronological framework,      | the study of different    | information          | knowledge and            | important historical   |
|             | making links between          | times in the past.        | available depends    | understanding in         | events.                |
|             | periods.                      |                           | on the period of     | different ways.          |                        |
|             |                               | I understand that our     | time studied.        |                          | I understand Britain's |
|             |                               | knowledge of the past is  |                      |                          | settlement by the      |



|               | Loop uso historia torres    | constructed from a region  | I can notice         | Lean provide an account  | Angle Savens and       |
|---------------|-----------------------------|----------------------------|----------------------|--------------------------|------------------------|
|               | I can use historic terms    | constructed from a range   | l can notice         | I can provide an account | Anglo-Saxons and       |
|               | related to the period of    | of sources.                | connections,         | of a historical event    | Scots.                 |
|               | study.                      | (Tools, Everyday objects,  | contrasts and        | based on more than one   | (Invasion)             |
|               | (Colony, conquest,          | jewelry, diaries, letters) | trends over time.    | source.                  |                        |
|               | democracy, diversity,       |                            | (Greek democracy,    |                          | I understand the       |
|               | exploration, global,        |                            | Olympic games,       | I can use evidence to    | Anglo-Saxon and        |
|               | parliament, settler.)       |                            | Scotland, Christian  | support arguments.       | Viking struggle for    |
|               |                             |                            | conversion, Anglo-   |                          | England to the time of |
|               |                             |                            | Saxon art, place     |                          | Edward the             |
|               |                             |                            | names)               |                          | Confessor.             |
|               |                             |                            | names,               |                          | (Invasion)             |
|               |                             |                            |                      |                          | (1114431011)           |
|               |                             |                            |                      |                          | I understand a         |
|               |                             |                            |                      |                          | significant aspect of  |
|               |                             |                            |                      |                          | British history beyond |
|               |                             |                            |                      |                          | • •                    |
|               |                             |                            |                      |                          | 1066 – Shackleton.     |
| Year          | I can use historic terms    | I understand that our      | I can evaluate the   | I understand the         | I understand a         |
| · <del></del> | related to the period of    | knowledge of the past is   | usefulness of a      | difference between       | significant aspect of  |
| <u>6</u>      | •                           |                            |                      |                          |                        |
|               | study.                      | constructed from a range   | variety of sources.  | primary and secondary    | British history beyond |
|               | (Diversity, continuity,     | of sources.                |                      | sources of evidence.     | 1066 – The Battle of   |
|               | execution, heresy,          | Question the validity of   | I understand bias in |                          | Britain.               |
|               | interpretation, invention,  | sources.                   | sources of evidence. | I can answer and devise  |                        |
|               | monarchy, torture, traitor, |                            |                      | historically valid       |                        |
|               | treason.)                   |                            |                      | questions about change,  | I understand a non-    |
|               |                             |                            |                      | cause, similarity and    | European civilization  |



| difference, and   | that contrast with   |
|---|--|
| significance.   | British History.   |
|   |  |
| I can construct informed responses that involve thoughtful selection and organisation of relevant historical information. |  |
|   | significance.  I can construct informed responses that involve thoughtful selection and organisation of relevant |

# By the end of Year 6, children will know:

- The causes of WW2.
- How WW2 changed life in Britain (Evacuation, Rationing, Women at work.)
- The significance of the Battle of Britain.
- How WW2 ended.
- What the 'Windrush generation' is.
- That the Silk Road allowed trade of goods, exchange of knowledge and religion.
- In 900 AD, Baghdad was regarded and the world's finest city and why.
- That London in 900AD was not as advanced.
- That the House of Wisdom played a key role in medical ideas and algebra, and that mass production of paper and toothbrushes originated in the Golden Age of Islam.
- That civil war, religion, the environment and the Mongol invasion led to the fall of Baghdad.